Visual Arts Achievement Scholarship Program 2014

Please Note New Digital Requirements for submission
Deadline: March 3, 2014

The Visual Arts Achievement Scholarship Program's purpose is to encourage creativity and recognize the artistic merit of Alabama high school seniors. The Scholarship Program guidelines are in alignment with the AP Studio Art requirements.

The Alabama State Council on the Arts will award up to five -$500 scholarships, based on the quality of work submitted in portfolios. Scholarships are awarded for advanced study in visual arts. The students must enroll in an art program at an accredited institution of higher learning for the year 2013-2014 in order to receive the scholarship.

April Shambo, The Montgomery Academy,2013 Scholarship Winner

By enrolling in an art program at one of our *Partner Institutions*, the scholarship will increase to $1,000. All scholarships are contingent upon student eligibility for enrollment. Students must meet admissions requirements.

Format:

- Digital Images of original artwork required. Submit portfolio on CD-ROM (4 copies) by March 3, 2014. Please check to make sure each CD is formatted and adaptable for PC and Mac.
- All images must be saved as JPEGs with the file size no larger than 500 KB in a separate folder. The image files must be appropriately saved and labeled (i.e. concentration_2.jpeg)
- Please include a slide show of these images as well for jury viewing. The works must be displayed in the order they appear on the inventory list and labeled in Slide Show according to category.

Partner Institutions

Auburn University-Montgomery
Jacksonville State University
Savannah College of Art & Design
Troy University, Troy
University of Montevallo

Portfolio Content Requirements

Everything is to be submitted electronically either by email (zip-file), surface mail or carrier (CD-ROM, DVD, or Flash Drive). Include *Scholarship Entry Form* (please no hard copies), *and* images listed below to:

Diana F. Green, AIE Program Manager
Alabama State Council on the Arts
201 Monroe Street, Suite 110
Montgomery, AL 36130-1800
diana.green@arts.alabama.gov

Please test your digital copies before delivery. Applicants may be disqualified by formats that are incompatible to either PC or Mac; or by applications that arrive without all required materials listed on Scholarship Entry Form. Recommendations and transcripts must be requested separately and timed to arrive by the deadline.

Students must choose one of the following portfolios:
- The **2-D Design Portfolio** deals with two-dimensional applications concerning design principles, which may include photography, collage, graphic design, bas-relief, and digital art.
- The **3-D Design Portfolio** concerns three-dimensional artistic applications such as ceramics, metalworking, and sculpture. (Please note additional image requirement)
- The **Drawing Portfolio** involves painting and drawing which focuses on the basic composition of the work.

The portfolio must consist of 15 individual works. Five *Quality,* five *Concentration*, five *Breadth*. Works may <u>not</u> be duplicated.
- **Quality:** A variety of works that best display the artist's mastery.
- **Concentration:** A five-piece thematic series.
- **Breadth:** A variety of works that present a range of concepts, principles, and techniques. This may include, but is not limited to landscape, self-portrait, or observational art.

2-D Design 15 slides total	3-D Design 30 slides total 2 views of each work	Drawing 15 slides total
Section I- Quality		
5 works that demonstrate mastery of design	**5** works that demonstrate mastery of three-dimensional design 2 views each	**5** works that demonstrate mastery of painting or drawing concepts and composition
Section II- Concentration		
5 works of a thematic 2-D series	**5** works of a thematic 3-D series 2 views each	**5** works of a thematic drawing series
Section III- Breadth		
5 works that demonstrate a variety of 2-D concepts	**5** works that demonstrate a variety of 3-D concepts 2 views each	**5** works that demonstrate a variety of drawing concepts

Entry Forms are available for download from our website